
**Letter to Rachele Ragozin in Brooklyn
from C.E. Ruthenberg in Boston,
Sept. 24, 1922**

Typewritten document in C.E. Ruthenberg Papers, Ohio Historical Society,
box 5, folder 3, microfilm reel 3.

Boston, September 24, 1922.

Dear Rachele:—

You will find enclosed the resolution which is to accompany the circular letter which I left with you.

I found, when dressing this morning, that I did not have my cuff-links. I seem to remember that I asked you to remove them from one of the shirts you packed for the laundry. Do you remember what you did with them? Fortunately I had one of the old sets for temporary use.

If you are able to secure the services of Freeman to audit the books, give him the following things to do:

1. Our checking account has been reconciled with the bank statement up to July 1 [1922], but the checkbook balance does not agree with the ledger cash balance. The differences date back as far as February and March. Check the ledger account against the checkbook and bank statement and note discrepancies so that they can be adjusted.

2. Make a statement of cash receipts and expenditures for 9 months up to October 1 [1922]. Statement to June 1 is available.

3. Get trial balance for July. Make postings for August and September and get trial balance for Sept. 30.

4. Have him make note of fact that all cash receipts are first credited to accounts

Dues Stamps Cash Sales
Organization Stamp Cash Sales
Etc.

and that these are then credited to accounts receivable by Debiting Dues Stamps Cash Sales and crediting Accounts Receivable. Have him examine July posting and follow same.

Have Freeman start on this work as quickly as possible, if he takes the job, so that by the end of the month he will be in a position to quickly give me a complete statement of the accounts to September 30. If you cannot get Freeman call up Wood, the FSR [Friends of Soviet Russia] auditor, and give him the job.

The night's sleep — even such as one gets on a train — has done me a lot of good. I have sweet memories of a very dear girl and am glad I had the inspiration of staying for the evening.

.... a prayer¹

C.E.

P.S. Am sending you a set of the articles in the Transcript. Put them in file for me when you have read them.

Edited with a footnote by Tim Davenport

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¹ Closing frequently used by Ruthenberg during his voluminous 1920-22 prison correspondence with his girlfriend Ragozin connoting an earnest desire to be together and at peace with her.